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	comment. The Duke of Sussex's copy sold for £155; Willett's for £152.5s; and this in the Stowe sale for £140. The price which is now placed upon the
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English Newspapers.

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5439 JACKSON'S (W.) OXFORD JOURNAL, from June 23rd, 1792, to 1806, in 11 vols. royal folio, half bound, uncut, £5. Oxford, 1794-1804 Published weekly. The numbers for January and the first number, February, 1798, are missing.

5440 COBBETT'S Weekly Political Register, Jan. to March, 1817—Hone's Reformists' Register, nos. 1-11, Feb. to April, 1817, and other

pieces, in 1 vol. 8vo. hf. calf, 10s

5441 NATIONAL OMNIBUS, and General Advertiscr, a Journal of Literature, Science, Music, Theatricals, etc. nos. 1 to 30 (without nos. 10 and 12) March 29th to October 18th, 1833, and five subsequent nos. damaged-The New Entertaining Press, no. 1, Jan. 25th, 1832-Leigh Hunt's London Journal, 6 nos. 1834, and odd nos. of other contemporary periodicals, in 1 vol. folio, two humourous plates by C. J. Grant prefixed, cloth, 28s

These old and forgotten periodicals are valuable now for the numerous notices of the Drama which they contain. One of them, the "Sunbeam," gives a song, "The Highland Chief," by John Barnett.

5442 TOWN (The): a Journal of original Essays, characteristic of the Manners, social, domestic, and superficial, of London and the Londoners, from the beginning, June 3rd, 1837, to June 8th, 1839, numbers 1 to 106, in 2 vols. folio, numerous woodcuts, one 1837-9 vol. hf. morocco, and one in bds. £6. Nos. 97, 104 and 105 are wanting, and there is a slight defect on the last

leaf of No. 106.

This periodical in any state is very scarce. Most of the copies were no doubt destroyed directly after being read.

5443 West Country Intelligence, containing the News both at home and abroad, 33 nos. (between No. 25 and 67) in 1 vol. sm. 4to. Very rare and curious. Number 41 wants the last two leaves.

5443*Figaro in London, numbers 325 and 370 to 402, in 1 vol. 4to. cuts, cloth, 12s 1839

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The Auchinleck Press, for reprinting rare books, was founded by Sir Alexander Boswell, son of James Boswell, the biographer of Dr. Johnson, at Auchinleck House, near Cunnock, Dumfriesshire. The impression of these publications was limited to 40 copies. Fifteen volumes appeared in all, besides nine single leaves and some fugitive pieces without imprint or date.

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5515 HAUL, Yr (the Sun), a monthly Magazine of Literature, Politics, Religion and Science, containing Essays and Poetical Pieces by DAVID OWEN (Brutus), the Rev. T. PRICE (Carnhuanawc), and other eminent Welsh Writers, a complete set from the commencement to 1856, 21 vols. in 258 parts, 8vo. sd. £4.

5516 POWYS-LAND CLUB. Collections, Historical and Archeological, relating to Montgomeryshire, issued by the Powys-Land Club, Vols. I to VI, 6 vols. 8vo. plates and woodcuts of Seals, Arms, Churches, Ancient Utensils, etc. the first vol. in half green morocco, the rest clean in parts, £5.

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Archaeologia Cambrensis.

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The portion of the unfinished second volume described above, was discovered during the examination of Mr. Rees' stock, after its purchase by Mr. Quaritch; and as there is no possibility of its completion, it is now added to the first volume, that Welsh scholars may have the work complete as far as it was printed.

M. HENRI MARTIN wrote to the Athenœum, April 24, 1875: "Il est

PUBLICATIONS OF THE WELSH MANUSCRIPT SOCIETY—continued.

bien regrettable que le tome 2e, qui contiendra des pièces très singulières se fasse si long-temps attendre." As will be seen by the above a good fragment of the second volume is for sale; no more will ever be published.

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5525 Meddygon Myddyai; or the Physicians of Myddyai; being a compendium of the medical practice of the celebrated Rhiwallon and his sons, Cadwgan, Gruffudd, and Einion, of Myddvai, in Caermarthenshire, physicians to Rhys Gryg, Lord of Dynevor and Ystrad Towy, son of Gruffydd Ap Rhys, the last prince of South Wales, about the year 1230; from various Ancient MSS. in the libraries of Jesus College, Oxford, Llanover, and Tonn; accompanied by an English translation. To which is prefixed the curious legend of the Lady of the Lake, called Llyn-y-van, from whom the above physicians were said to be descended. And a copious Herbal, edited by J. WILLIAMS AB ITHEL, M.A., and translated by JOHN PUGHE, thick 8vo. xxx and

470 pp. cloth, published at 21s, reduced to 10s 1862
"Rhys Gryg was the son of Rhys ab Gruffyd, prince of South Wales, and lived in the former part of the 13th century. He was a distinguished warrior, and fought with various success in the wars which were carried on in Wales almost without intermission during his life. According to old usage he had his domestic Physician, namely Rhiwallon, who was assisted by his three sons, Cadwgan, Gruffydd, and Einion, from a place called Myddvai, in the present county of Caermathen, whose rights and privileges, as enjoined by law, were worthily maintained and upheld by him. Under his patronage these men made a collection of valuable medicinal recipes applicable to the various disorders to which the human body was then subject. But though this collection bears their name, we are not to suppose that all the prescriptions contained therein were the result of the studies and experience of the Physicians of Myddvai. Some no doubt had been in the materia medica of Wales long before; a few indeed may be traced up to the time of Howel the Good, if not to the sixth century. Such, however, do not seem to have been reduced to writing, until the Physicians of Myddvai took the matter in hand, and produced the work which is now for the first time printed. The original manuscript is supposed to be one lately transferred from the library of the Welsh Charity School in London, to the British Museum. Of this there are several copies; the one adopted as the basis of the present volume is from the Red Book, in Jesus College, Oxford, which was carefully collated by the Rev. Robert Owen, B.D., Fellow of the said College, with a transcript made by the late Mr. Saunders, from Mr. Rees of Tonn's copy; which MS. was moreover copied about 1766, by William Bona, of Llanpumsaint, from another belonging to Iago ap Dewi of Llanllawddog.

"A knowledge of medicine was preserved in the descendants of this family, and they continued to practice as Physicians at Myddvai without

intermission until the middle of the last century.

"The second portion of this volume purports to have been compiled by Howel the Physician-son of Rhys, son of Llewelyn, son of Philip the Physician, PUBLICATIONS OF THE WELSH MANUSCRIPT SOCIETY—continued.

a lineal descendant of Einion, the son of Rhiwallon, from the Books of the first Physicians of Myddvai. William Bona made a transcript from the Book of John Jones, Physician, of Myddvai, the last lineal descendant of the family, A.D. 1743. The late Iolo Morganwg took a copy of this MS. in 1801, and it is his copy that forms the text of our volume."

5526 The Iolo Manuscripts, a selection of ancient Welsh MSS. in prose and verse, from the collection made by the Late Edward Williams (Iolo Morganwg), for the purpose of forming a continuation of the Myvyrian Archaiology; and subsequently proposed as materials for a new History of Wales; with English Translations and Dates, by his son, the late Tallesin Williams (AB Iolo), royal 8vo. 700 pp. plates of ancient Crosses and facsimiles, cloth, out of print, rare, £2. 12s 6d 1848

CONTENTS: History; Ecclesiastical Antiquities; Fables; Tales; Poetry by Rhys Goch and others; and Miscellanies, including Charters, Proverbs, etc.

This volume contains reprints of MSS. intended to be included in the

Myvyrian Archæology, and is a necessary supplement to that work.

"This collection makes one of the most interesting volumes that I ever saw in Welsh. It contains so much valuable information."—Tegid.

e. Irish Historical and Archæological Publications.

Irish Academy:

For the Transactions, see ante pp. 100-101.

5527 LEABHAR BREAC—the "Speckled Book"—otherwise styled "The Great Book of Dun Doighre:" a collection of pieces in Irish and Latin, transcribed towards the close of the fourteenth century; now for the first time published, from the original manuscript in the Library of the Royal Irish Academy, imperial folio, on toned paper, hf. calf, £3. 16s

Dublin, 1876

5528 LEABHAR NA H-UIDHRI: Book of the Dun Cow, a Miscellany of Historical and Romantic Pieces, in Irish, imp. 4to. lithographed in facsimile from the original Vellum MS. written by Maolmuire Mac Ceileachair, grandson of Conn nam-Bocht, about the end of the eleventh century, with the late Professor O'Curry's catalogue of its contents added in letter-press (pub. at £3. 3s), half morocco, £2. 2s Dublin, 1870

5529 ———— the same, imp. 4to. Joseph O'Longan's copy, with his MS. Notes, hf. bd. £3. 10s

Mr. Joseph O'Longan first transcribed the original for the present edition. The historical and philological value of the contents of this volume is so well recognized, that the publication of the text is a munificent boon to Celtic scholars. One part of the contents is a poem written in the year 592 by Dallan Forgaill, with a gloss interlined by Maolmuire. Only two hundred copies were printed.

5530 WILDE (W. R.) Catalogue of the Antiquities in the MUSEUM OF THE ROYAL IRISH ACADEMY, 3 parts in 2 vols. complete, 8vo. woodcuts, cloth and sd. 25s

Dublin, 1862-63

Contents: Stone, Earthen and Vegetable Materials (sold separately 2s 6d)

Animal Materials and Bronze—Gold.

5531 THE BOOK OF LEINSTER, sometime called The Book of GLENDALOUGH: a collection of pieces in the Irish Language, compiled in part about the middle of the twelfth century, a

IRISH ACADEMY—continued.

lithographed transcript from the original MS. in the Library of Trinity College, Dublin, imperial folio, on toned paper (pub. at £6. 6s), hf. morocco, £3. 3s (Dublin, 1878)

5532 ——another copy, impl. folio, the transcriber's (Mr. Joseph O'Longan) own copy, with very numerous MS. notes and corrections on every page, made from a collation with the originals, hf. morocco, £7. 10s (1878)

The above copies have not the Title, Preface, and Index.

5532*—— the same, PRINTED ON VELLUM, with the initials and capitals coloured so as to form an exact facsimile of the original MS. with the preliminary explicative matter added from a paper copy, magnificently bound in brown morocco extra, gilt edges, by Bedford, the sides tooled with ornaments from its Celtic patterns; a very fine book, £40.

The Book of Leinster is one of the most important of the fragments of Irish Literature that have come down to us. In addition to copies of the native prose historic accounts of the Táin Bó Cualnge, the Bórama, &c., it contains a large fragment of an early prose translation of the Historia de Excidio Troiae of Dares Phrygius; many of the poems and prose introductions of the Dindsenchas or legendary and traditional accounts of the origin of the

Excidio Troiae of Dares Phrygius; many of the poems and prose introductions of the Dindsenchas or legendary and traditional accounts of the origin of the names of places in Ireland; several historic poems, in which the legendary and traditional accounts of the early history of the country are preserved; Irish genealogies and hagiologies; and a great number of interesting stories, illustrative of the manners and customs, the modes of thought, and the state of culture, &c., of the people of Ireland just about the period of the Anglo-Norman Invasion.

Irish Record Publications:

5533 CALENDAR of the Patent and Close Rolls of Chancery in Ireland. Henry VIII, Edward VI, Mary, Elizabeth, and Charles I, 3 vols. royal 8vo. 33s 1861-63

5534 Ancient Laws of Ireland. Senchus Mor, Law of Distress, etc. Irish and English, by Dr. O'Donovan and W. N. Hancok, 4 vols. roy. 8vo. facsimiles, hf. bd. £2.

5535 LIBER MUNERUM Publicorum Hiberniæ, or the Establishments of Ireland, 1152-1827, being the Report of R. Lascelles, 7 parts in 2 thick vols. roy. folio, hf. russia neat, rare, £5. (1852)

Issued for presents only by the Record Commission. The collection constitutes a storehouse of information relating to the history of Ireland, and containing the digest of an enormous mass of valuable documents. Copies have fetched £20 at Irish sales.

5536 HISTORICAL ATLAS OF ULSTER: Facsimiles of 31 County and Baronial Maps of Ulster, which have been copied, by order of the Lords of the Treasury, from the Original Maps executed about the year 1609. Plain, £1. 11s; coloured, £7. 8s 1862

These Maps possess much interest, as exhibiting the titles from the Crown of the landed proprietary of the present day in Ulster.

5537 Map of Ireland, by Lawrence Noel, Dean of Lichfield, who died in 1576, out of print.

- 5538 Copy of Manuscript relating to Ireland by same author, out of print.
- 5539 View of the Siege of Enniskillen, 1592, taken from McGuire by Capt. Dowdall, facsimile of the original plan "made and dun by John Thomas, Solder," a large sheet, 2s 6d 1862

Irish Archæological and Celtic Society:

5540-65 Publications, printed at the University Press, Dublin, a complete set, 26 vols. in 29, 4to. (cost to subscribers, £31. 4s), cloth. £20. Dublin, 1841-80

another set, 26 vols. in 29, thirteen neatly hf. bd. the rest 5566 in cloth, £20. 1841-69

The following is a list of the Publications, and the prices at which they are sold separately:-

1 Tracts relating to Ireland, Vol. I, Irish | 1841 and English, rare, 25s

2 Jacobi Grace Kilkenniensis Annales

Hiberniae, ed. R. Butler, 8s 1842 3 Banquet of Dun na n-gedh and the Battle of Magh Rath, edited by O'Donovan, Irish and English, 5s 1842

4 Tracts relating to Ireland, Vol. II, 10s 5 Tribes and Customs of Hy-Many, commonly called O'Kelly's country, map, Irish and English, rare, 25s 1843

6 Genealogies, Tribes and Customs of Hy-Fiachrach, commonly called O'Dowda's country, Irish and English, 12s

7 Book of Obits and Martyrology of the Church of the Holy Trinity, Dublin, edited by Crosthwaite, 7s 1844

8 Registrum Prioratus omnium sanctorum juxta Dublin, edited by Butler,

9 O'Flaherty's Chorographical description of West, or H-lar Connaught, A.D. 1684, ed. by Hardiman, 15s 1846 10 Miscellany of the Society, Vol. I,

Irish and English, 5s

11 Irish Version of the Historia Britonum of Nennius, ed. by Todd, Irish and English, 7s

12 Annals of Ireland by John Clyn and Thady Dowling, together with the Annals of Ross: ed. by the Very Rev. Richard Butler, 8s

13 Macariae Excidium, or the Destruc-tion of Cyprus, by Kelly, Irish and English, 20s

14 COLTON (Archbishop) Acts in his Visitation of the Diocese of Derry, 1397, by the Rev. W. Reeves, 10s 1850

15 Petty's History of the Down Survey, A.D. 1655-6, edited by Larcom, 15s

16 Book of Hymns of the Ancient Church of Ireland, Fasc. I, Irish and English, edited by Rev. J. H. Todd, 20s 1855

. 17 ADAMNAN'S Life of St. Columba, founder of Hy, with Notes by Reeves, a thick volume, £2.

18 Annals of Ireland, three fragments copied from ancient sources, Irish and English, ed. by O'Donovan, 12s 6d 1860

19 IRISH GLOSSES: a Mediæval Tract on Latin Declension, edited by W. Stokes, 12s 6d 1860 20 O'Donovan. The Topographical Poems of John O'Dubbagain and Giolla na Naomh O'Huidhrin, edited in Irish, with Translations, Notes, and Introductions by John O'Donovan, roy. 8vo. cloth, 20s Dublin, 1862

21 O'ČLERY, Felire na Naomh n-Erennach: Calendar of Native Saints of Ireland, usually styled the MARTYR-OLOGY of DONEGAL, compiled by Friar Michael O'Clerigh, Irish and English, edited from the Original MS. in the Burgundy Library, at Brussels, by Dr. O'Donovan, with introduction, notes and Indexes, by Drs. Todd and Reeves, 8vo. cloth, £2. 1864
22 LIBER HYMNORUM; the Book of

Hymns of the Ancient Church of Ireland; from the original MS. in the Library of Trinity College, Dublin, edited by the REV. JAMES HENTHORN Todd, D.D., part II, £2.

23 Sanas Chormaic: Cormac's Glossary, translated and annotated by the late JOHN O'DONOVAN, LL.D. edited with Notes and Indices, by Whitley STOKES, £2. 12s 6d

24-26 A CONTEMPORARY HISTORY of Affairs in Ireland from a.d. 1641 to 1652, now for the first time published. With an appendix containing numerous original Letters and Documents, hitherto unprinted, from the Archives of the House of Lords, illustrated with portraits and facsimiles. Edited by John T. Gilbert, F.S.A., M.R.I.A., late Secretary of the Public Record Office of Ireland, Editor of "Facsimiles of National MSS. of Ireland," etc. 3 vols. in 6, £4. 4s 1880 A very small number of copies has

been printed by the Irish Archæological and Celtic Society, solely for Subscribers, who, for the present, can be supplied in London on application to B. Quaritch.

Parts 1 and 2 contain an unique contemporary personal Narrative of transactions in Ireland from the Rising in 1641 to the close of 1648, entitled "An Aphorismical Discovery of Treasonable Faction," supplemented by numerous original letters and papers, hitherto unpublished.

IRISH ARCHÆOLOGICAL AND CELTIC SOCIETY—continued.

Parts 3 and 4 embrace the period from 1649 to 1651, including a contemporary account of OLIVER CROMWELL'S movements in Ireland, and hitherto unpublished letters, diaries, and documents, with illustrations.

Parts 5 and 6, completing the work, contain a narrative of, and details connected with, the proceedings of the Royalists and Parliamentarians in Ireland, from 1651 to the close of 1652, with numerous original letters and documents hitherto unpublished; also Glossary, Index, and Illustrations.

The EDINBURGH REVIEW observes that "this book casts a flood of light on the subject of which it treats." The ACADEMY remarks that: "We knew what

the English had to say about the Irish, but we did not know what the Irish had to say about themselves; the Editor of this work has to a great extent removed this obstacle by the publication of an Irish Chronicle bearing the curious name of an 'Aphorismical Discovery of Treasonable Faction.' It is written [in English] by an Irishman attached to Owen O'Neil. 'The Editor has added to the obligations under which he has placed us by giving us in the Appendix a large and well-selected store of documents bearing on the Irish war. Such volumes as his lighten the work of the historian, and may be read with pleasure and advantage."

5567 REEVES (W.) Ecclesiastical Antiquities of Down, Connor and Dromore, consisting of Taxation of those dioceses compiled in 1306, with notes and illustrations, sm. 4to. cloth, 18s

Dublin, 1847

Partly in Latin and English, partly in Irish and English. Uniform with the works of the Irish Arch. Soc

For the Publications of the Celtic Society—previous to its incorporation with the Irish Archeological Society—see Celtic Society.

Celtic Society:

5568 5572 Publications of the Celtic Society, 6 vols. complete, roy. 8vo. cloth, £3. Dublin, 1847-53

CONTENTS:

1 The Book of Rights, a treatise on the privileges of the Ancient Kings of Ireland, ed. with a translation and notes by J. O'Donovan, 10s 1847

2 CAMBRENSIS EVERSUS, or Refutation of the Authority of Giraldus Cambrensis on the History of Ireland, by Dr. John Lynch (1662), ed. etc. by the Rev. M. Kelley, 3 vols. 30s 1848-52 3 MISCELLANY of the Celtic Society, 10s 1853

4 The BATTLE of MAGH LENA, an ancient historical tale, ed. by E. Curry, 10s 1853

When these six volumes had been published, the Celtic Society became incorporated with the Irish Archæological Society, which see.

5573 KILKENNY ARCHÆOLOGICAL Society: Journal, First Series, complete, 3 vols. 1849-55—New Series, complete, 6 vols. 1856-67—Third Series, 1 vol. (all published), 1868-9—Fourth Series, Vols. I-IV pt. 1, 1870-76, together 13 vols. and 1 part, roy. 8vo. very extensively illustrated with maps, plates, and woodcuts of Coins, Seals, and other Antiquities, twelve vols. in hf. green morocco, and 3 parts, sd. £12. 10s Dublin, 1849-77
5574—the same: First Series. 3 vols.—New Series. Vols. I-V.

the same: First Series, 3 vols.—New Series, Vols. I-V, 1856-66;—8 vols. roy. 8vo. five vols. in hf. green calf gilt; marbled edges, the rest in parts, £6. 10s

The Third Series commenced with a new title: Journal of the Historical and Archæological Association of Ireland. The researches of the Society had become so extensive that it was no longer necessary to confine them to

Kilkenny.

5575 PETRIE'S (G.) CHRISTIAN INSCRIPTIONS in the IRISH LANGUAGE, edited by Stokes, 8 parts in 7, forming 2 vols. 4to. 128 plates and many woodcuts, sd. £3.

Dublin University Press, 1872-78

These parts form the annual volumes of the Royal Historical and Archæo-

KILKENNY ARCHÆOLOGICAL-continued.

logical Association of Ireland, for 1870 to 1875. The last 2 plates are Irish, Welsh and Gaulish Alphabets.

An indispensable work to all Celtic scholars and students of Irish History. Having been printed for the Association, very few copies have come into the market.

5576-82 Ossianic Society's Transactions, 6 vols. 8vo.

Dublin, 1854-61

Consisting of ancient works illustrating the history and literature of Ireland from the earliest times, edited from the original manuscripts by O'Kearney, O'Daly, O'Grady, and others, with the text printed opposite each translation. Most of the volumes are out of print.

List of Contents .

Vol. I. Battle of Gabhra, Garristown in the county of Dublin, fought A.D. 283.

II. Festivities of the house of Conan of Cecan-Sleibhe, county Clare.

III. Pursuit after Diarmuid o'l Juibhne, and Grainne, the daughter of Cormac Mac Airt, King of Ireland in the 3rd Century, 10s Vol. IV. Fenian Poems.

V. Proceedings of the great Bardic Institution, edited by Connellan, a very interesting volume on the Irish Bards, with texts, and prose and verse translations, cloth, 78 6d 1860

VI. Fenian Poems, Second Series,

5583 O'CONOR (C.) RERUM HIBERNICARUM SCRIPTORES veteres, quibus Editor præfixit: de Fontibus Historiæ genuinæ Hibernorum, eorumque Chronologia, deque antiquissimis Codicibus literis Hibernicis ante Sæculum X, exaratis; Græcorum et Romanorum Testimonia, itemque S. Patricii Epistolæ, Ficci Hymnus, et Gildæ Modudii Carmen de Regibus Hiberniæ; domesticorum Annalium Chronologicæ rationes, etc. 4 vols, 4to. facsimiles of Irish MSS. boards, rare, £42.

Buckinghamiæ, 1814-26

Privately printed at the expense of the late Duke of Buckingham. Only 200 copies were issued, and these for presents. One or two copies have been sold in the last few years at constantly rising prices. The O'Connor copy, 4 vols. in boards, sold recently at Dublin for £105.

The expenses incurred by the Duke of Buckingham, for the researches and

for the printing of these four volumes, exceeded the sum of £3000.

The work consists of the original Irish texts, with Latin translations, of the Hiberno-Celtic MSS., formerly in the Library of Stowe, but now added to the literary treasures of Ashburnham House, near Hastings, the Earl of Ashburnham having purchased the whole of the Stowe Collection of MSS. Dr. O'Connor refrained from inserting any work which had already been printed, and the entire series may be said to consist of important additions to the history and antiquities of Ireland, most of which were only previously known to us by name. Therefore, "Whether we consider the learning of O'Connor, the value of the materials, or the princely munificence of the Duke of Buckingham, at whose expense it was produced, it is without a parallel in modern literature."—Sir F. Palgrave, Rise of the English Commonwealth.

- 5584 ULSTER JOURNAL of Archæology, 9 vols. 4to. complete, maps, many plates, facsimiles, woodcuts, etc. rare, £9.

 Belfast, 1853-62
- 5585 VALLANCEY (Gen. Ch.) COLLECTANEA DE REBUS HIBERNICIS, published from original MSS. and illustrated by Notes and Remarks, in 6 vols. 8vo. portraits and plans, plates and cuts, calf, £7. 10s

 Dublin, 1770-1804

VALLANCEY'S COLLECTANEA—continued.

Beyond the pieces mentioned in Lowndes' collation, this set has the following: in Vol. I, leaf of advertisement at end of No. 2; Vol. II, a general title; Vol. III, in No. 10, Ship Temple, a plate, and at page 577, 1 plate and 2 tables; in Vol. IV, the rare slip, paged 212*; in Vol. V, a general title, besides the bis plate 10 in the series of 1-13. Bound up at the end of Vol. VI is an Essay on the Primitive Inhabitants of Great Britain and Ireland, proving . . . that they were Persians or Indo-Scythæ, by Gen. C. Vallancey, Dublin, 1807.

This copy has not, however, Table II (Druidic Symbols) in Vol. II, No. 6; plate xix in Vol. VI pt. 2; nor the general titles to Vols. I, III, and IV. There is a blunder in Lowndes' description of Vol. III, which requires rectification: he includes as part of No. 12 in that volume, the "Ancient History of Ireland Vindicated," which was only published in Vol. IV, as No. 14.

Manks Society's Publications:

5586-5614 A complete set of the Manks Society publications, from the commencement, 28 vols. 8vo. cloth, £15. Douglas, 1859-78 The twenty-eighth vol. was printed in 1878 and issued for the year 1875-6. Complete sets are rare, some vols. being out of print. CONTENTS.

1 Sacheverell's Account of the Isle of Man, edited by Rev. J. Cumming 1859

2 Manx Grammar, by Kelly, edited by Rev. W. Gill, 3s 6d 1859 3 Legislation of Three of the Thirteen

- Stanleys, Kings of Man; edited by Rev. W. Mackenzie, facsimiles, 12s 6d 1860
- 4-7-9 Oliver's Monumenta Insulæ Man-1860 niæ, 3 vols. £2.
- 5 Oswald's Vestigia Insulæ Manniæ antiquiora; Armorial Bearings of the Isle of Man, coloured facsimiles, plates, 15s 1860
- 6 Feltham's Tour through Man, in 1797-8, edited by Rev. B. Airy, maps, 10s 6d
- 8 Harrison's Bibliotheca Monensis, a Bibliographical Account of Works relating to the Isle of Man, 13s 6d 1861
- 10 Challoner's Treatise of the Isle of Man, in 6 chapters (1656), edited, with notes, by Rev. J. Cumming, portrait of Fairfaw, plates in facsimile, 10s 6d
- 11 Waldron's Description of the Isle of Man, printed in 1731, edited, with Notes, by Harrison, 10s 6d 1845
- 12 Parr's Abstract of the Laws, Customs, and Ordinances of the Isle of Man, Vol. I, edited by Gell, 10s 1867
- 13 Kelly's Manx-English and English-Manx Dictionary, 15s 1869
- 14 Feltham and Wright's Monumental Inscriptions in the Isle of Man, plates,
- 15 Cumming. Collection of Memoirs on the Antiquities of the Isle of Man, plates, 10s
- 16 Harrison, Mona Miscellany, a collection of Proverbs, Sayings, Ballads, Customs, Superstitions, Legends, peculiar to the Isle of Man, 7s 6d 1869

- 17 Clay and Crellin's Currency of the Isle of Man, many plates of Coins and Bank Notes 1869
- 18 Harrison's Old Historians of Man: Camden, Speed, Dugdale, Cox, Wilson, Willis, and Grose, 16 maps and plates, 7s 6d
- 19 Records of the Tynwald and St. John's Chapels in the Isle of Man, by Harrison, with an account of the Duke of Atholl taking possession of the Island in 1736; also a Lay of Ancient Mona, 14 plates, 7s 6d
- 20 Manx Miscellanies, Vol. I, containing selections from "Paradise Lost," translated into Manx, by the Rev. T. Christian—Diary of James, VIIth Earl of Derby, who was beheaded at Bolton-in-the-Moors, Oct. 15th, 1651, etc. etc. with 2 plates, 7s 6d
- 21 Mona Miscellany, Second Series, with 2 plates and Music to one song, 7s 6d
- 22, 23 Chronica Regum Manniæ et Insularum, from the MS. in the Brit. Mus. with notes by P. A. Munch, revised and with English translation, etc. by Dr. Goss, plates, 2 vols. the first of which is rare; the second sells 10s
- 24 Bibliotheca Monensis, an account of works relating to the Isle of Man, new edition by W. Harrison, 10s
- 25-27 Blundell (W.) History of the I. of Man, written 1648-56, edited from the MS. by W. Harrison, 2 vols. 20s
- 26 Illiam Dhône and the Manx Rebellion, 1651, Records relating to William Christian of Ronaldsway, by Harrison, 10s
- 28 Records of S. Mark's Chapel, Malew, I. of Man, 1771-1864, from original documents of Rev. J. T. Clarke, Chaplain, by W. Harrison, 10s

VI. LITERARY AND PHILOLOGICAL COLLECTIONS.

a. English.

5616 ÆLFRIC SOCIETY. HOMILIES OF ÆLFRIC, Anglo-Saxon and English,
by B. Thorpe, 10 parts complete, 2 vols. 8vo. £2. 12s 1844-46
5617 ARRER (E.) English Reprints of the Choicest old Authors

5617 ARBER (E.) English Reprints of the Choicest old Authors, many from Unique and other impressions, 30 vols. or parts, sm. 4to.

LARGE PAPER, uncut, £5.

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5618 BALLAD SOCIETY: Publications of the Ballad Society, Vols. I-XVI, and 1 vol. privately printed—together 17 vols. or parts, 8vo. (subscription price £10. 10s), sd. £5. 5s 1868-77

together 10 vols. 8vo. (subscription price £6. 6s), sd. £2. 12s 6d 1868-73

The volume privately printed is: Jyl of Breyntford's Testament, by R. Copland, and other pieces edited by Furnivall.

5620 Publications of the Ballad Society, Vols. I-XIV, LARGE PAPER, thick roy. 8vo. printed on Whatman's eighty-shilling ribbed paper, tinted expressly for the Society, with numerous facsimiles of woodcuts (subscription price £28. 7s), sd. £12. 12s 1868-76 CONTENTS: Nos. or Vols. 1, 2, 3 and 10: Ballads from MSS. edited by F. J. Furnivall and W. R. Morfill-Nos. 4, 5, 6, 8, 9, 12 and 13; The Roxburghe Ballads, edited by W. Chappell-No. 7: Capt. Cox his Ballads and Books, ed. Furnivall-No. 11: Love Poems and humourous ones, ed. Furnivall-No. 14: The Bagford Ballads, pt. I, ed. by the Rev. J. W. Ebsworth.

5621 BELL'S BRITISH THEATRE; consisting of the most esteemed English plays, 34 vols. 12mo. portraits and frontispieces, one of each to every play, by Smirke and others, bright calf gilt, contents lettered, £6. 15s

A very pretty set, quite perfect.

5622 CAMDEN SOCIETY: Diary of John Manningham of the Middle Temple and of Bradbourne, Kent, Barrister-at-Law, 1602-3, from the MS. by John Bruce, sm. 4to. facsimile of the MS. hf. Roxburghe, 10s 1868

5623 CHAUCER Society's Publications, complete from the beginning in 1868 to 1879 inclusive

Original Series, 58 vols.

Second Series, 18 vols.

together 76 vols. a few woodcuts and coloured facsimiles (subscription price £25. 4s), in parts, £20.

The publications are issued in two series, of which the first contains the different texts of Chaucer's works; and the second, such originals of and essays on these as can be procured, with other illustrative treatises and supplementary tales. A list of them as far as the end of 1876 will be found in the General Catalogue of 1880, page 1320; the following are the issues for 1877-79:

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The former of these two copies is in an earlier

The former of these two copies is in an earlier condition than Brunet has seen. He mentions the difference between the titles of the two issues as only consisting in an i more or less. Further the text in the second issue of the fourth plate of Picts is altered. The heading is in small capitals, the initial represents two men, the cul-de-lampe a small mask.

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PARS III.

STADE (Johannes) Provinciæ Brasiliæ
historia, addita est narratio profectionis
J. Lerii, map, and 45 plates printed in
the text
1592-1605
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the plate of the seven escutcheons before the

the plate of the seven escutcheons before the blanks at the sides had been filled in with figures of the virtues.

Second edition, 1605.

At the end are two letters of N. Barré on the expedition of the Chevaller de Villegagnon.

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BENZONI Secunda sectio Historiæ, map and 22 plates 1595

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Second Edition, Kempfer, 1625, without preliminary matter.

DE BRY'S TRAVELS AND VOYAGES—continued.

PARS IX.

ACOSTA (J. de) de Novi Orbis natura, Relatio navigationis, Sebalti de Weert, Additamentum, h.e descriptio Navigationis quam Olevier a Noort confecit,

map of Magellan's Straits and 39 plates 1602-33 Sebalt de Weert's voyage to Magellan's Straits appears here in print for the first time.

Two editions: the first, 1602, the three parts complete, including Additamentum.

The second edition, Histories Antipodum pars nana, Merian, 1633.

Note on the second edition of the eighth and ninth parts.—At the end of the second edition of the eighth part, is Partis Nones liber III, pp. 129-160. This is printed in double columns, in the same manner as the eighth part, to which it is joined without break in the order of the signature or pages. Brunet notices this, and further on writes that the ninth part should have pp. 1-160. In this ninth part, however, *liber II* ends on page 102, and if liber III, commencing on the 129th page, were to follow on, a blank of pp. 103-128 would remain. Besides, this piece would be in duplicate if it were placed both in the eighth and ninth parts. To the eighth it falls properly without change in the arrangement. In the ninth there would be a leap from page 102 to 129, and an alteration from long lines to double columns. Part IX is therefore complete in two books, pp. 1-102, the third book having been published with the part VIII.

PETITS VOYAGES in Latin, Parts I-XI, First Editions, with vari-

PARS X.

AMERICI VESPUTII Duæ Navigationes, narratio de moderno provinciæ Virginiæ statu auth. R. Hamor, descriptio Novæ Angliæ a Capitaneo Johanne Schmidt, the vignette on title is different to that usually found, 12 plates, illustrating RALPH HAMOR'S VIRGINIA, and SMITH'S NEW ENG-LAND, and with the rare map of the **Philippines** Oppenheimii, 1619

PARS XI.

SCHOUTEN (G.) Iter, Appendix seu Navigatio G. a Spilbergen, text and appendix, and 19 plates to Schouten's Voyage, etc. and 2 very scarce maps

Orpenh. 1619

Two copies, offering a remarkable variation of condition in the Appendix, are contained in the set. The one is on ordinary paper, with the two maps, and the ink has spread over and discoloured the pages. By some accident almost the whole of the limited number of copies printed were issued on this bad paper, whilst only a few on FINE PAPER have been preserved, of which one is here, remarkably clean, fine and perfect.

The last four parts were only published once, and printed in much smaller number

ations as stated below :-

than the others. They are very rarely found.

PARS I.

PIGAFETTA, Regnum Congo, olim ex Edwardi Lopez lingua excerpta (et Appendix: Navigationes V Samuelis Brunonis), maps, plates, and engravings 1598-1624 in the text Two editions, the first 1598; issued without

map of Congo. The second, augmented by the Appendix and with map of Congo, 1624.

PARS XII.

HERRERA (A. de) Descriptio Indiæ occi-. . . cohærent Paralipomena Americæ, 8 vignettes on title, depicting Mexican Antiquities and plates printed on the text Francof. 1824 Camus says that in all copies seen by him the plate at p. 130 was pasted over another engraving. The present copy has this plate printed on the text in the usual way. It has no maps.

PARS XIII.

DESCRIPTIO Novæ Angliæ, Virginiæ, Brasiliæ, etc. 18 plates printed on the text, map of Brasil, View of the Baya de todos los Sanctos, and View of Olinda, but without 6 other plates, and having the corner of one leaf mended

Francof. Merian, 1634 The text of this part, which is of considerable intrinsic value, is divided into thirteen sections containing accounts of New England, Virginia, the Summer Islands, Brazil, Gulanu (by R. Harcourt), Australasia (by Quiros), the taking of San Salvador (by J. G. Aldenbourg), Cibola, or New Granada, New Mexico, the Voyage of Jacques L'Hermite (by A. Decker), Cinaloa, the Travels of F. de Ulloa on the coasts of N. America, Mexico, the speciations the coasts of N. America, Mexico, the expeditions of the Dutch under Admiral Lonck on the coasts of Brazil. etc.

PARS II.

LINTSCOTANI Navigatio in Orientem. FIRST EDITION, maps and 38 plates 1599

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DE BRY'S TRAVELS AND VOYAGES—continued.

PARS III.

LINTSCHOTANI Secunda pars Navigationum, Navigatio Hollandorum in Insulas orientales, tres navigationes Hollandorum in Insulas orientales, tres navigationes Hollandorum in modo dictam Indiam (auct. G. DE VEER), maps and 58 plates 1601

Plate 58 has the plate of Nova Zembla on reverse. This copy of Part III has not only the plan of Goa mentioned by the bibliographers, but also a sheet coutaining half the plan on a much larger scale, which is quite undescribed.

PARS IV.

(LINSCOTANI) pars, qua varii generis animalia describuntur—Hollandorum in Indiam orientalem navigatio anno 1498 suscepta, 21 plates 1601

PARS V.

DESCRIPTIO navigationis illius quam Hollandi cum octonis navibus in terras orientales susceperunt anno 1598, 20 plates 1601

Pars VI.

DESCRIPTIO auriferi regni Guineæ ad Africam pertinentis, quod alias littus Mina vocatur, 26 plates, of which Nos. 2 and 3 are misprinted 1604

PARS VII.

NAVIGATIONES duss, prima à G. Spilbergio 1601 in Indiam orientalem suscepta, altera a G. Balby 1579 ex Alepo ad regnum Pegu usque continuata, 20 plates 1606 With the Swichard coat of arms on leaf of dedication.

Camus says that the plates of Part VII have so numbers. Brunet quotes this and refers to the Grenville Catalogue, where it is stated that a few copies have some of the plates numbered. Part VII of the present set, however, differs from any seen by these three authorities, as all the plates are numbered, in Roman figures.

PARS VIII.

NAVIGATIONES quinque a J. Neccio, J. H de Bree a C. Nicolai, a C. de Vena, sub S. de Hagen in Indiam orientalem susceptæ, 18 maps and plates 1607

PARS IX.

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[HUDSON (H.)] Descriptio novi ad aquilonem transitus, supra terras americanos in China atque Japonem ducturi, item discursus super detecta nuper quinta orbis parte a P. F. de Quira, addita descriptione regionum Siberias, maps of Hudson's discoveries, of Arctic Russia, and of the travels of the Dutch to the Obi, and 3 plates 1613

PARS XI.

AMERICI Vesputii Duæ navigationes ann. 1501, Angli cujusdam (Robert Coverte) relatio, qui in extremam Indiæ orientalis oram Cambajam vectus, multa observavit, Descriptio Spitzbergæ, addita simul relatione injuriarum quas ann. 1613 alsi piscatores ab Anglis perpessi sunt, quite complete with all of the 10 plates

Oppenheimii, 1610

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TAYLOR (G. L. Architect) AUTO-BIOGRAPHY of an octogenarian ARCHI-TECT; being a record of his studies on the Cathedrals of England, France and Italy; the Temples of Rome, Greece, and Sicily, 2 vols. large 4to. with above 200 plates, cloth; a rare work, issued for Subscribers only, £2.16s

Very rare; only 150 copies were produced. The Author is best known, in conjunction with another Architect, by the celebrated book:—Taylor and Cresy's Architectural Antiquities of Roms, 2 vols. folio, 1821.

Ars Moriendi: FACSIMILE EDITION OF THE BLOCK BOOK. ARS MORIENDI (editio princeps, circa 1450), a reproduction of the copy in the British Museum, edited by W. H. Rylands; with an introduction by G. Bullen, Keeper of the Printed Books in the British Museum, 4to., 24 artistically reproduced facsimiles, eleven of them exquisite full-page designs, of the original Block Book, by F. C. Price (pub. at £1. 11s 6d), cloth, 24s

Holbein Society, 1891

"This Block Book consists of twelve separate sheets of two leaves each, printed on the inner r de only, so that the recto of folios 1, 3, 5, etc., and the verso of folios 2, 4, 6, etc., are left blank, and folios 2 and 3, 4 and 5, etc., could be pasted together to form respectively a single less. The impression was taken in pale brown ink, by rubbing. There are eleven illustrations, each occupying a whole page, on the verso of folios 3, 5, 7, etc.; the explanatory letterpress being given on the recto of folios 4, 6, 8, etc. Folio 1 verso and 2 recto contain the introduction, in 30 and 29 lines respectively. Every leaf is surrounded by a border of 3 lines, of which the top and inch to include any cheeked. right sides are shaded on folios 1-13, 15, 17, 19-23, the bottom and left on folios 14, 16, 18, and the top and left on folios 24. Without title-page or pagination. Folio 13 verso has in the corner the sign q, which is the only signature occurring in the book. On folios 14, 16, 18, 24 (text) the letter u is always written u. This edition is believed by Weigel and others to be the first edition of this often-repeated work, by reason of the beauty and originality of the designs, and the sharpness of outline, which proves the impression to be an early one.'

The above is a reproduction of this Block Book, executed in facsimile with the pen, by Mr. F. C. Price, and transferred to the stones, from which it has been printed. As a specimen of facsimile art it is a perfect marvel, and shows at once the superiority of this kind of reproduction to the photographic process; as any one may see by comparing it with the photographic reproduction of the present work, published by Weigel himself in 1869.

Among the treasures acquired by the British Museum at the Weigel Sale, at Leipsic, in 1872, by far the most important was this celebrated copy of the "Ars Moriendi," a Block Book executed in the best style of art prevalent at the time of its production, perfect as to the number of its leaves, and in a marvellous state of preservation.

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Weigel (R.) Suppléments au Peinture-graveur, Tome I: Peintres et Dessinateurs Néerlandais, sm. 8vo. sd. 7s 6d Leipzig, 1843

Beechey's (Capt. F. W.) Zoology of his Voyage to the Pacific: Mammalia, edited by Dr. Richardson; ORNITHOLOGY, by N. A. Vigors; FISHES, by G. S. Lay and E. T. Bennett; CRUSTACEA, by Professor R. Owen; REPTILES, by J. Edward Gray; SHELLS, by W. Sowerby; and GEOLOGY, by Dr. Buckland, 4to. 47 plates, containing many hundred figures beautifully coloured by Sowerby (pub. at £5. 5s in cloth), half morocco extra, £3. 3s 1839

Bhagavad-Gita (The); or a Discourse between Krishna and Arjuna on Divine Matter, a Sanskrit philosophical poem, translated with notes, and an introduction on Sanskrit Philosophy, by J. Cockburn Thomson, square small 8vo. original unabridged edition, pp. cxix and 155, cloth, 10s 6d

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The Bhagavad Gita, which was written probably some time before the birth of Christ, and was inserted in the great epic poem Mahabharata, is not only a poem but also the greatest philosophical work which India has produced. It belongs to the Sankhya system—the most important of Hindu schools of philosophy—and is Pantheistic in its character. When we consider that the busy intellect of mankind has been engaged upon metaphysical inquiries for thousands of years, and that no advance has been made in real discovery, the teaching of the Bhagavad Gita is as valuable now as it ever has been, and offers a study as attractive as any other which exists for the student of the History of Religions.

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A BIBLIOGRAPHY OF PRINTING,

WITH NOTES AND ILLUSTRATIONS.

COMPILED BY E. C. BIGMORE AND CHARLES WYMAN.

VOL, I.-A TO L.

In February, 1873, a preliminary intimation of this work was published. Various other notifications were issued from time to time, until the actual production of the first instalment in January, 1876, in *The Printing Times and Lithographer*. In this publication it has ever since

appeared monthly, and is still being continued.

The Compilers have limited the signification of the word "Printing" by rejecting photographic printing, calico printing, telegraphic printing, &c., as irrelevant processes which are not utilised for literary purposes. In fact, the works cited are those treating of typographic, lithographic, copperplate printing, &c., with the cognate arts of typo-founding, stereotyping, electrotyping, and wood-engraving. The subjects of Paper and Bookbinding are not included, although it would have been an interesting task to deal with them, as would also have been the case with Copyright and Laws regulating the Press; but, though they bear very closely on the subject, they seem to belong rather to the results and outcome of printing than to printing itself.

The several books cited are arranged in Alphabetical order under the names of the writers,

The several books cited are arranged in Alphabetical order under the names of the writers, in every case wherein the authorship is noted on the title-page or was known to the Compilers; the names in the latter case being inserted in brackets. Anonymous works are placed according to the wording of the title, the first noun in such cases determining the alphabetical position in this Bibliography. Every system of arrangement is open to objection; but it is hoped that the one adopted will best facilitate reference to any book required, and therefore will prove more convenient than the chronological method; but in several cases wherein it is interesting to mark the evolution of a subject during successive years, an historical note has been given for the purpose. The article on "Koster," for instance, summarises the theories of various authors who have written on the subject of the "Haarlem Legend." Investigation, it is hoped, has been

rendered easier by the employment of cross references.

Great pains have been taken with the annotations, which, the Compilers venture to think, form, as a whole, a valuable collection of material towards a future History of Printing. In some instances by personal reseach, in others by correspondence with authorities, official and private, in various parts of the world, a very large number of hitherto unrecorded facts have been collected, while some important verifications or corrections of statements hitherto generally accepted have been secured. In this way the Compilers have endeavoured to present a considerable amount of matter which the future collector of historical facts will find acceptable,—and, indeed, necessary. There may be mentioned, for exmaple, the section devoted to Societies, which embodie materials for an account of the trade organizations of printers for above a century. It is largely founded on original documents not hitherto described, and on reminiscences and the collections formed by one of the Compilers, who, himself a printer and the son of a printer, had for many years taken an active part in the transactions of the Master Printers' Association of London. Either as a member of various committees appointed to legislate on the current trade movements, or as Chairman of this Association, he has had opportunities of practically acquainting himself with contemporary trade politics, as they affected both employers and employed. The historical value of such details, although not always appreciated, ought not to be underrated, for the events here recorded have, during the present century, considerably influenced the conditions under which the art of printing has been practised, and, to some extent, affected its products in this country.

These pages have been illustrated by a large number of interesting cuts, derived from various sources. Most of those representing the printers devices were engraved with his own hand by Mr J. Ph. Berjeau, and originally published in his little volume on "Printers' Marks," and in his Bookworm. Both of these works being out of print and almost unattainable, the blocks were required, and they are here given in order, under the names of the printers who used them. Indeed, these pages are enriched with probably the largest and most representative collection of delimeations of typographical monuments, and of portraits of notabilities, that has ever been

presented in one work.

Special attention is drawn to the many original Biographical Notices that are given of English and Foreign printers; these have been obtained under exceptionally favourable circumstances. See, for instance, in Volume I., the articles on Bewick, Bowyer, Bulmer, Caslon, Canton, Didot, Engelmann, Enschedé, Figgins, Franklin, Gutenberg, Handsard, Koster,

LEEU, and others.

BIRCH (Walter de Gray) and Henry JENNER, Early Drawings and Illuminations: an introduction to the study of illustrated MSS. with a Dictionary of subjects in the BRITISH MUSEUM, 8vo. with 12 photographic facsimiles from pictures in old Greek, English, French, Italian, German, and Flemish MSS. (pub. 16s), cloth, 7s 6d 1879

An Index to the Iconography of the MSS. in the British Museum; extremely useful for students and artists. Any one who desires to know how any given subject or conception was treated in the Middle Ages (a.d. 400—1500), or where the portrait of any historical or celebrated personage of those times may be found; or, what was the authentic form of any utensil, article of costume, weapon or piece of armour in any of the centuries comprised therein,—has only to look into this Dictionary to find an instant reference to what he wants.

BIRCH (Walter de Gray) History, Art, and Palæography of the Manuscript commonly styled the UTRECHT PSALTER, 8vo. 3 facsimile plates in autotype (pub. 12s), cl. gilt, 5s 1876

A work of far greater value than the title would indicate to a cursory observer. An account of the development of Palæographical knowledge, and rules for its proper application in general, are combined with a special study of a MS. of unique importance, which from the peculiar character of its writing, the beautiful designs for pictures which it contains, and the fact that it exhibits the Athanasian Creed in an older text than any hitherto known, is especially valuable to the student of the history of Christianity, and to him who would investigate the science of Palæography and the history of Art.

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Highly Important Work on Oriental Magic, Literature and Religions, nearly 1400 pp. cloth, 2 stout vols. 8vo. 36s.

BLAVATSKY (H. P.) Corresponding Secretary of the Theosophical Society. Isis Unveiled: A Master Key to the Mysteries of Ancient and Modern Science and Theology.

"Isis Unveiled," written by Madame H. P. Blavatsky, and published by J. W. Bouton, New York, is one of the most remarkable works, for originality of thought, thoroughness of research, depth of philosophic exposition, and variety and extent of learning, that has appeared for very many years. It purports to be "A Master-key to the Mysteries of Ancient and Modern Science and Theology." The print, paper, engravings, and binding show the taste and care for which its publisher is distinguished, and the author, besides writing a work of high merit, took great pains to make it a work of reference also, by supplying one of the best indexes that we have seen for a long time, occupying fifty-two pages."—Philadelphia Press, October 9, 1877.

No subject of investigation is more attractive and less understood than the Religious Philosophy of the Orientals. The religious and scientific wealth of the oldest peoples on the earth has been so jealously guarded from inquisitive foreigners by mysteries and jargon, that the many have denied the existence of anything worth seeking; and the few so discouraged by the obstacles in the road

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recognize

"In regard to the Oriental societies, I am under deep obligations to H. P. Blavatsky, the learned author of 'Isis Unveiled,' published last year by Mr. Quaritch, of London, a work that should be in all Masonic libraries. This erudite lady is secretary of the Eastern Society of Theosophists, consisting of thrice three degrees."—The Rosicrucian and Masonic Record, July, 1879.

Blume. Museum Botanicum LUGDUNO-BATAVUM

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Botany.

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Hand-List of the Edentate, Thick-skinned, and Ruminant Mammals
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Harrison's (J. P.) Descriptive Account of the Incised Slate Tablet discovered at Towyn, 4to. with 4 plates of the facsimile of the Tablet, the others comprising figures from uncut Stone Monuments, bds. 5s 1881. A very interesting trouvaille. It is by such relics of the past as the one here described, that we can penetrate into the darkness of pre-historic times.

Hawkins' Silver Coins of England, arranged and

described, with Remarks on British Money, previous to the Saxon Dynasties, by E. Hawkins, Keeper of Coins and Antiquities in the British Museum, revised and enlarged by R. Ll. Kenyon, Esq., thick 8vo. 55 plates containing figures of about 650 Coins, by F. W. Fairholt and F. J. Lees, half morocco, 36s

A new edition of Mr. Hawkins' "Silver Coins of England" being greatly required, the present has been undertaken by Mr. R. L. Kenyon, a grandson of Mr. Hawkins. Considerable alterations and additions have been found necessary, in order to incorporate in the text all the information on the subject which has been acquired since the year 1841, when the book was first published. Among other things, the numerous new types of the contemporaries of Alfred, found at Cuerdale in 1842, are described in this edition; Coins are found attributed to King John, the Empress Matilda, the Earl of Warwick, &c., and the parts relating to British coins, to the short cross pennies attributed to Henry II, and to the Coins of Henry IV, V, and VI, have been entirely re-written. Some new plates by Mr. J. F. Lees, Member of the Numismatic Society, which have been added, contain nearly 100 additional coins, and it is hoped that the new edition will worthily maintain the reputation of the old one. Only a small edition has been printed.

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History of the Gold Coinage of England, by R. Ll. KENYON, Esq., Editor of Hawkins' Silver Coins, 1 vol. 8vo. (uniform with the work of Hawkins), with about 25 plates engraved by F. J. Lees, Esq., Member of the Numismatic Society.

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Solway Firth.

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I. Honey Buzzard — (Young Male)

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Yarrellii
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Berniela Sandvicencis

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LII. Niger Anthreptis. Anthreptis
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LIII. Black Grouse. (Female assuming the plumage of the Male.)

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Kemble (John M.) the Saxons in England:

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Lea (Henry C.) Superstition and Force: Essays on the Wager of Law, The Wager of Battle, The Ordeal, and Torture. Third Edition, enlarged. In one handsome volume royal 12mo. pp. xii and 552; cloth, 9s Philadelphia, 1878

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years."—Edinburgh Review.

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- 9. Mapa general de todos los estados de la America del Sur, a large folding coloured Map.

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"The fourth edition of the Rubáivát, or quatrains of the 'Astronomer-Poet of Persia,' rendered into English by Mr. Fitzgerald, shows how attractive the expression of Oriental thought may be made to home readers, even when conveyed in the language with which they are most familiar. Nor does our own country stand alone in acknowledging the charm of this successful attempt to achieve a difficult end. The work has already become popularized in the United States. When we consider the lyrical and imaginative power evinced by the same translator in illustrating the genius of Greek tragedy for the benefit of his countrymen, we need feel no surprise that, once led to the contemplation of Persian poetic lore, he should be quite as much at home with Umar the Nishaburi as with Æschylus the Athenian. Measured, however, by the standard of 'translation' (a word here used in the merest conventional sense), the reputation of neither the little-known Persian nor popular English text becomes enhanced by the variations played upon the former. A poet, whose diction can be said to warrant so many interpretations as are observed in the several editions of Umar Kháiyám published by Mr. Quaritch, must indeed be a mystic of mystics: otherwise, his expounder lays himself open to the charge of more than once misapprehending that poet's meaning. Readers would have reasonable excuse for entertaining suspicion in either sense. Let us take, for instance, the first stanza, according to the edition of 1859 :-

'Awake! for Morning in the Bowl of Night Has flung the Stone that puts the Stars to flight;

And lo! the Hunter of the East has caught The Sultan's Turret in a Noose of Light.'

In the present edition the opening stanza is thus expressed:—

"Wake! For the Sun who scatter'd into flight The Stars before him from the Field of Night,

Drives Night along with them from Heav'n, and strikes

The Sultan' Turret with a Shaft of Light." — The Academy, Sept. 20, 1879.

"In a quaint and tastefully got-up volume we are here presented with two of the most famous of Persian poems in an English ver-The translation of the 'Rubáiyát' or quatrains of Omar Khayyam has attained a fourth edition, and the majestic gravity of expression, the remarkable breadth and enlightenment of thought, and the genuinely epicurean philosophy embodied in these singular verses, have deservedly gained for their author the title of the Persian Lucretius. The 'Salaman and Absal' of Jami is less known except to Persian scholars, though its author holds almost as high a place as Omar Khayyam in Oriental estimation. It is an allegory veiling a mystic doctrine held by the poet; full of wild Eastern imaginings, and interspersed with those grotesque little fables with which it was the custom of the Persian poets and fabulists to intersect the thread of their main story. To each of the two poems there is prefixed a scholarly biography of the author, and to each notes are appended explanatory of allusions which might otherwise be obscure to readers not versed in Persian history or Mohammedan manners and modes of thought."—Scotsman, Sept. 12, 1879.

"All who can feel the rich efflatus of Persian poetry, or who can find a scholarly amusement in the curiosities of Oriental literature, will do well to read the little book, already in its fourth edition, 'Rubáiyat of Omar Khayyám; and the Salámán and Absál of Jámi' (Bernard Quaritch). The poems here rendered, with such verve and grace of English diction as will go far to convince the appreciative reader, totally unacquainted though he may be with the original, that a worthy hand for the task of translation has been found, correspond in time with our Western mediavalism, ranging from the latter part of the eleventh to about the middle of the fifteenth century. The earlier of the two poets represented, Omar of Naishápur, in Khorasán, is said to have been a tent-maker. At all events, his 'takhallua,' or poetical name, Khayyám, taken literally. signifies as much; though it

Omar Khayyam and Jami-continued.

of an hereditary calling, like Smith, Fletcher, Miller, and others, common among us. Núrudin Abdurrahman, who took the name of Jámi from his birthplace, a little town of Khorasán, came into the world more than three hundred years after Omar Khayyam; but there is no such apparent chronological difference between Jámi's mystical poems and the Rubáiyat, or stanzas, of Omar, as we should expect to find, by analogy with our own progressive language. The philosophy, half sad, half merry, of both these poets, is as forward an element of their verse as is the fertile imagination which they share by community of race. We have already spoken admiringly of the English translation. It is not only much neater than constructed verses usually are; it is of itself a thing to praise; and some of the pieces, read merely as polished gems of English lyric ideality, are perfect."-Daily Telegraph, Aug. 15, 1879.

"Omar Khayyam, of whose name ten years ago hardly any Englishman had heard, may now be almost regarded as a naturalized English author, thanks to the masterly version of Mr. Fitzgerald. Our literature affords few examples of so successful a transplantation from one language into another; but the result could not have been attained in English with out an extremely free treatment of the Persian text."—The Saturday Review, Dec. 18, 1880.

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PREFACE.

A FEW remarks respecting the family of Francis Clouet, the largest collection of whose drawings in England, if not in Ewrope, are contained in that Versailles of Yorkshire, Castle Howard, may be of interest.

It is a common error to call the works of the French Holbein (as Francis Clouet may justly be styled) "Janet's," for that was only the soubriquêt of the second artist of the family of Clouet, whose father Jean was a native of Brussels, and court painter to the Duke of Burgundy, as a receipt dated 1495, for payment of works executed for that personage, proves.

His son, also named Jean, establi-hed himself in France, and became painter in ordinary to Francis I. In 1522, he obtained by purchase the post of "valet de chambre" to the king, and about this time we find the name of Jean Clouet corrupted into that of Jehan, Jeanet, Jehannot, Jehannet, or, as it is vulgarly known "Janet;" following a custom not uncommon in those days of giving the son the father's Christian name.

Jean or Janet Clouet died in 1541, without leaving any works that can be traced as his, and it was the son François Clouet to whose facile pen we owe undoubtedly the greater portion of the drawings copied in these volumes and so many other portraits illustrating the courts of the Valois.

François succeeded his father as court painter, and became a naturalized French subject by letters patent granted him by the king at Fontainbleau, in the same year in which his father died.

It seems that François Clouet inherited the surname as well as the office which his father had held at the French Court, but of course the family name of Clouet was retained, and should not be lost sight of.

Clouet was employed on the occasion of Francis I's death, in taking casts of the face and hands of the dead monarch, for the waxen effigy which, in those days, did duty on the occasion of lying in state, in lieu of the actual body. The curious full-face portrait of Francis which forms the title page to the first volume, I consider to be the sketch made on this occasion: this office he also performed at the death of Henry II. Our artist was also employed (as was also Holbein for the English court) in decorating trophies, banners, &c. He even appears to have painted the panels of

On lira sans doute avec intérêt quelques détails sur la famille de Jean Clouet; la collection la plus nombreuse des dessins de cet artiste que l'on puisse trouver en Angleterre sinon en Europe, appartient à Castle Howard—le Versailles du Yorkshire.

Beaucoup de personnes attribuent par erreur à Janet les ouvrages de François Clouet—le Holbein Français, pour lui donner un titre qu'il mérite si bien. Janet n'etait que le sobriquet du seconde artiste de la famille Clouet. Jean, le père de celui-ci, né à Bruxelles, occupait le poste de peintre du Duc de Bourgogne, ainsi que le prouve une quittance datée de 1495, contre paiement d'une somme pour travaux exécutés d'après les ordres de ce Seigneur. Le fils de Jean Clouet, nommé également Jean, s'établit en France, et deviut peintre ordinaire de François I; en 1532, il acheta une charge de valet de chambre du Roi; c'est à cette époque que nous voyons le nom de baptême Jehan re transformer, par une série de corruptions, en Jehan, Jeanet,

le nom de baptême du père.

Jean ou Janet Clouet mourut en 1541, ne laissant aucune œuvre qu'on puisse lui attribuer; et c'est au crayon facile de son fils François Clouet que nos devous, à n'en pas douter, la plupart des dessins copiés dans les présents volumes, sans compter tant d'autres portraits qui font revivre sous nos yeux la cour des Valois.

Jehannot, Jehannet, ou plus communément, Janet. C'était, on se le rappele, une coutume ordinaire dans ces temps là de donner au fils

François succèda à Jeancomme peintre du roi, et il devint naturalisé Français par lettres patentes qui lui furent octroyées à Fontainebleau, l'année même de la mort de son père.

Il paraîtrait que François Clouet, tout en ayant la survivance de la charge que son père remplissait à la cour de France, porta aussi le surnom sous lequel Jean était généralement connu; en tout cas, le nom de famille à Clouet, ne disparut pas; et c'est un fait qu'il importe de ne pas oublier.

A la mort de François I, Clouet fut chargé de mouler le visage et les mains de ce monarque, en vue de la figure de cire que l'on exposait alors sur un lit de parade, au lieu du corps du défunt. Le curieux portrait de François, vu de face, et que l'on trouvera en tête du premier volume, est, selon moi, le croquis fait à cette occasion; notre artiste dut exécuter un travail analogue lorsque Henri II eut été tué. Ainsi qu' Holbein en Angletere, il avait souvent à décorer des trophées, des étendarts; il semble même avoir peint les panneaux d'un carrosse royal où figuraient, entrelaçes, les emblêmes de Henri, et de la belle Diane de Poitiers. Quoique la date de

a royal coach, in which were interwoven the emblems of Henry and those of the beauteous Diane de Poitiers. Although the date of F. Clouet's death is uncertain, it may be placed about 1572, as in that year the name of Jehan de Court figures as court painter.

A circumstance that adds greatly to the interest of the drawings by Clouet at Castle Howard, is the fact that there can be little doubt that they are the original studies taken by the artist from the life, and which he afterwards copied or had copied in a more finished manner; this, I think, is almost proved by the notes respecting the colour of his sitter's hair, or dress, which occur on some of the portraits, evidently memorandas for the more finished portrait in oil; besides this, there is in many of these drawings a stamp of originality so strong, as to make it difficult to doubt that they were done from nature; a few are barely sketched in, when perhaps the sitter had little time to devote to the arts, for here are the portraits of warriors who may have sat to the artist with their swords buckled on, ready for the call to arms.

Indeed these faint chalk drawings on the stained and coarse old paper are full of history: we can, while looking on them, almost imagine we see defile before us all the pomp, and chivalry, and beauty of old France; see again with our own eyes the brave knights who jousted with Francis I, or with Henry II, who fought with Montmorency and Coligny, Guisé and Conde, or who fell in the streets of Paris in the bloody days of August, 1572. Here too are brought before us the great ladies whose lives Braniôme's pen has rendered notorious; prelates and statesmen whose deeds are chronicled by d'Aubigné; royal infants, some fortunate in meeting an early death, others again doomed to support the uneasy weight of a crown, and of these who will not look with interest upon Mary of Scotland?

Little is known about this series of portraits; the first mention I can find about them is made by the French antiquarian, Alexandre Lenoir, who, in one of his works,* mentions this collection as having been purchased by the fifth Earl of Carlisle, in Flanders—probably towards the close of last century, but no record of this purchase exists at Castle Howard. M. Lenoir received from Lord Carlisle engravings of three of the Castle Howard Clouets, those of Henry II, Mary Stuart, and the Admiral Coligny, but except those no others were engraved.

For many years, little care or attention was bestowed on these drawings, Dibdin (of biblioau prémier appel aux armes. Il y a toute une histoire dans ces croquis à demi-effacés, jetés sur une feuille de vieux papier épais et taché; en les contemplant, nous pouvons, nous imaginer voir défiler devant nous la splendeur, la bravoure et la beauté de la France du temps passé. Voici les preux chevaliers qui brisérent une lance contre François I et Henri II; qui combattirent aux côtés de Montmorency et de Coligny, de Guise et de Condé; ou qui périrent dans les rues de Paris pendant les terribles journés d'Août, 1572; plus loin nous admirons les traits de ces grandes dames célébrées par Brantôme; la encore revivent les prélats et les hommes d'état dont les hauts faits remplissent les mémoires d'Agrippa d'Aubigné; enfin, on peut remarquer les enfants nés sur les marches du trône ; les uns heureusement destinés à mourir jeunes; les autres réservés au dangereux fardeau de la couronne : et, parmi ces dernières figures, qui ne contemplera avec intérêt celle de Marie Stuart? Ce que l'on saite de cette série de portraits se monte à pen de chose; la première mention qui en soit faite est par l'antiquaire Français, Alexandre Lenoir; dans un de ses ouvrages* il rapporte que la collection fut achetée en Flandres par le cinquieme Comte de Carlisle, probablement vers la fin du siècle dernier; mais il n'existe à Castle Howard aucune trace de cette acquisition. M. Lenoir reçut de Lord Carlisle des gravures de trois des Clouet de sa galerie, savoir : Henry II, Marie Stuart et Coligny; mais il n'existe pas, jusqu'à présent, de gravues du reste.

Pendant un grand nombre d'années, les dessins en question fuerent complètement négligés; le bibliophile Dibdin les examina il

la mort de F. Clout soit incertaine, on peut la placer vers 1572; car c'est en 1572 que le nom de Jean de Court parait avec la désignation de peintre du Roi. Il y a un curieux détail qui augmente beaucoup l'intérêt des dessins de Clouet conservés à Castle Howard; ce sont à coup sûr les croquis originaux pris d'après nature par l'artiste, et qu'il copiait ou faisait recopier ensuite avec plus de fini. Cette supposition est à peu près démontrée, grâce aux notes qui accompagnent quelques unes des esquisses: notes relatives à la couleur des cheveux ou des vêtements du modèle, et qui devaient évidemment servir d'indications pour le portrait définitif à l'huile. Outre cela, un grand nombre de ces dessins ont un caractère d'originalité si marqué qu'il serait difficile de croire que l'artiste ne les a pas tracés d'après nature; plusieurs ne sont guères que des esquisses, et on peut supposer qu'en certains cas les modèles n'avaient pas beaucoup de temps à consacrer aux arts; parmi la collection, en effet, sont des guerriers qui posaient ceints de leurs épées, afin d'être en mesure de répondre

^{*} Histoire des Arts en France, 1811.

^{*} Histoire des Arts en France, 1811.

graphical fame) saw them nearly half a century ago, and speaks highly of them in his "Northern Tour": then came Waagen and De La Borde, and other art critics, and at length, but only recently, the collection has been treated with the care it deserves.

It is obvious that in reproducing drawings in which three different coloured chalks are employed (black, red and yellow), in mono-chrome, much of the picturesque effect of the original is lost; but I could not hope singlehanded to compete with the elaborate works of Chamberlaine, or with the still finer reproductions by Niel.

What I have attempted has been to give a good general idea of these interesting drawings. With the exception of Nos. 36 and 126 (which are here reduced by one-half), the actual size of the originals has been strictly adhered to, and the likeness rendered as closely

as possible.

I may add that excellent and valuable as is Messrs. Maclure's auto-lithographic paper and process, many of the drawings lose in finish and delicacy by the double transfer which is necessitated by the drawing on the prepared paper having to be transferred to the lithographic stone before printing; this is too evidently the case in some of the heads in the second volume to need further comment.

The names (which I believe on the original drawings to be written by the artist) have been imitated as nearly as possible.

I have only now to crave the indulgence of lovers of art and antiquity in having attempted alone what has been a great labour -and I fear with some cause to regret having undertaken an almost impossible task, in endeavouring to reproduce in autolithography the works of the old French artist-copies which give but a faint idea of the skill and delicacy of the originals.

y a près d'un demi siècle, et il en fait un grand éloge dans son "Northern Tour;" ensuite vinrent M. Waagen et M. de la Borde et d'autres experts en matière d'art; enfin, mais tout récemment, la collection a été traitée avec les soins qu'elle mérite.

Il va sans dire que lors qu'on reproduit en monochrome les dessins pour lesquels l'artiste a fait usage de cravons de différentes couleurs (noire, jaune, et rouge) il faut se resigner à perdre en grande partie l'effet pittoresque de l'original; muis je ne pouvais espérer de rivaliser, seul, avec les ouvrages si travaillés de Chamberlain, ou les reproductions encore plus belles de Niel.

Tout ce que je me suis proposé a été de donner une bonne idée générale de ces intéressants dessins. Les planches numérotées 36 or 126 sont réduites à la moitié des originaux; pour les autres, les dimensions sont scrupuleusement conservées, et la ressemblance est d'une exactitude aussigrande que possible.

Encore une remarque : quelqu' excellents et précieux qui soient le papier et les procédés auto-lithographiques de Messrs. Maclure, plusieurs des croquis perdent en fini et en delicatesse, à cause de la double operation qui est nécessaire. En effet, l'esquisse, tracée d'abord sur du papier préparé, doit être transportée sur la pierre avant d'être imprimée; et le résultat, que je suis le premier à regretter, est si évident pour un certain nombre de portraits du second volume, que je n'en dirai pas davantage. Les noms ont été imités avec tout la fidelité réalisable; ils avaient été, je crois, écrits sur les originaux par l'artiste lui-même.

Il me reste maintenant à réclamer l'indulgence des antiquaires et des personnes qui aiment les beaux arts, pour avoir essayé de mener seul à bonne fin une entreprise très laborieuse. J'ai aussi quelque motif de regretter que la tâche que je me suis donnée ait été presque impossible; car les épreuves auto-lithographiques de l'œuvre du curieux peintre Français ne sauraient offrir qu'une idee du talent et de la délicatesse du crayon de Clouet.

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 - (The remaining sixty-four Drawings unnamed.)

LENOIR (Alexandre). The Lenoir Collection of original French portraits at Stafford House [but now in the possession of the Duc d'Aumale], auto-lithographed by Lord Ronald Gower, impl. folio, 185 fine large Portraits in tints, on 146 leaves irregularly numbered 1-136 (pub. £5. 5s), gilt cloth, £4. 4s

The best Gallery of French Worthies in existence. It commences with Jean Sans Peur, Duc de Bourgogne, in 1400, and ends with Marie Antoinette in her eighteenth The celebrated antiquary Alexandre year in 1773. Lenoir spent twenty years in forming this collection of authentic historical portraits, the most genuine and interesting of its kind either in France or England; but Louis Philippe's government, from consideration of the cost, allowed it to pass into English possession (from which the son of Louis Philippe has now regained it for France). The great majority of the pictures contained in this volume have never been copied or engraved till now; and it is therefore easy to conceive the importance which attaches to a series of historical portraits, ranging over four centuries, of which the fidelity and authenticity are unquestionable. Some half-dozen plates contain figures of persons who were not French, as Bellini and Carpaccio the painters, Erasmus, Aldegraver, Oliver Cromwell; but Mary Queen of Scots, of whom there is a very fine portrait, may be reckoned as a Frenchwoman. The stones have been destroyed.

Portugal; D'ANTAS, les faux Don Sébastien; étude sur l'histoire de Portugal, 8vo. very few copies remain for sale, sd. 7s 6d

Paris, 1866

This learned historical essay of 478 pp. by Don Miguel d'Antas, Portuguese minister in London, on the Life of Don Sebastian, King of Portugal, and the four false Sebastians, is of considerable importance; -firstly to the HISTORIAN, because it is based upon Original Letters and State Papers preserved at Simancas and elsewhere, here for the first time produced in a thoroughly digested form ;—secondly to the Jurist, as showing to what extent the public, and even well educated men can be gulled into believing any nonsense, even swallowing such facts as King Sebastian forgetting his native Portuguese language and only being able to speak Calabrese Italian (like the Tichborne claimant, who did not know French, the native language of the real Tichborne); - thirdly to the Politician, as proving the ineradicable desire of the Portuguese nation to have a separate political existence, apart of Spain.

Analysis of Contents.

The Dynasty founded in Portugal by Juan, the Victorious, comes to an end at the battle of Alcacer-el-Kebir, in Morocco, by the defeat and death of D. Sebastian, August 4, 1578.

D. Sebastian, 16th King of Portugal, was born in Lisbon in 1554; he was the son of the Infante D. Joam and of Princess Jane, daughter of Charles V, and grandson of John III, whom he succeeded at the age of three years; he grew up pious, chivalrous, and headstrong. Don Sebastian, as soon as he came of age, formed the plan of conquering the kingdoms of Fez, Morocco, Tetuan, etc. in Africa—Tangiers the Portuguese held already. Sebastian's uncle, Philip II, King of Spain, dissuaded his nephew from this mad enterprise. Nevertheless in 1578 King Sebastian left the Tagus with a fleet of 800 sail, under the command of Admiral D. Diago de Sousa. The young king was commander in chief of a small but select army: before, and during the battle of Alcacer-el-Kébir, he lost all self-command, and died fighting for his life an ordinary cavalier. With few exceptions the whole Portuguese army, comprising the étite of the nobility, perished that day; the victor, Abd-el-Melek, dying also.

From that time onward the late King was expected to reappear in Portugal. Every rumour to that effect received a welcome currency, especially amongst the priesthood and the lower

classes. Prophecies were promulgated to engender this belief.

In 1580, Philip II took possession of Portugal, and he had to contend against four Sebastians: all were taken, tried, found guilty, with their accomplices, and condemned.

LIST OF THE IMPOSTORS:-

I. The impostor known by the name King of Penamacon; he was taken prisoner and condemned to the galleys in 1584.

II. Matthew Alvares, known as King of Ericeira; he was caught and executed in 1585.

III. GABRIEL DE ESPINOSA, the pastrycook of Madrigal, contrived by the help of a priest to get himself recognized by the daughter of Don John of Austria, Dona Ana of Austria, a lovely woman of 27, kept as a nun in a convent at Madrigal. Espinosa and the priest were executed in 1595. Dona Ana of Austria was kept in seclusion for the rest of her life. Her letters to her uncle Philip II imploring his clemency and asserting her innocence are charming

IV. MARCO TULIO, a Calabrese adventurer, was taken up by numerous Portuguese exiles in Venice 1598; this impostor did not know a word of Portuguese, he had never been in Portugal, but such was the ardour of the exiles that they insisted on treating him as their king. The Venetian government first imprisoned him but ultimately sent him out of the country. Marco Tulio went to Florence, was there taken prisoner by the Grand Duke, and delivered to the Vice Roy of Spain in Naples. Here his trial took place, he confessed his imposture and was condemned to the galleys. The Portuguese continued to supply him with money, so that the galley-slave had for several years a happy time of it. At last the indiscretions of his partisans produced a new trial; the result was that he and two priests, his most devoted adherents, were hanged in 1603.

Thus ended the four false Sebastians. It was only in 1640 that Portugal regained her

independence under Kings of the house of Braganza.

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Argentine, Joannes Schott, 1513

Editio Princeps of Columbus' famous Map of the World, generally called the Hydrographie Postugaire so frequently referred to by writers on the discovery of America, a copy of which was obtained in 1504 by René, Duke of Lorraine, and bestowed upon the editors of the present Ptolemy. They expressed their gratitude to the prince by designing and engraving at the end of the work the special map of the Duchy of Lorraine, which is the first specimen of the art of printing in colours; but René had been five years dead when the book was published. The only mention of the Duke and of the Columbus map is contained in the Ad Lectorem of the Supplement in the following words, which are supposed to establish the authorship of the chart: — "Charta autem marina quam Hydrographiam vocant per Admiralem quondam serenissi. Portugalie regis Ferdinandi ceteros denique lustratores verissimis peragrationibus lustrata, ministerio Renati, dum vixit, nunc pie mortui, Ducis illustriss. Lotharingie liberalius prelographationi tradita est." The word Portugalie is plainly a mistake for Hispanie, and the Admiral referred to is generally believed to mean no other than Columbus himself. The first map which follows the Ad Lectorem is the celebrated Hydrographia, entitled at top Orbis Typus Universalis, and it shows at one view the entire known world. Europe, Asia and Africa are all connected, and stretch from Greenland as the north-western extremity of Europe to Java Minor in the south east of Asia; and, in the other way, from the Cape of Good Hope to Cathay. On the left-hand side appears part of the continent of South America, reaching as far as San Paulo in about 26 degrees of south latitude; above it are seen Cuba and San Domingo, and beyond them to the west, the outlines of a separate shore which is probably intended for Yucatan. The second map is Tabula Terre Nove, an amplification and correction of the preceding one, so far as the New Continent was concerned. It is full of names along the sea coast from Cabo del Mar Usiano on the north, to about 26 (marked 35) degrees of south latitude, thus showing that the discoveries of Cabral, Vespucci, and others, had been utilized. This map bears the inscription "Hee terra cum adiacentibus insulis inventa est per

Ptolemei—continued.

Columbum Januensem ex mandato Regis Castelle," which appeared here for the first time, and was frequently repeated on later maps. [The only addition which was made in those later maps beyond the mere inscription of the name America (which gives to the books of 1522 and 1525 so much interest in the American collector's eyes), and a short statement concerning San Domingo, is the insertion of the word Paria, which is blunderingly placed in Yucatan.] Not only may the Ptolemy of 1513 be said to contain the Editio Princeps of the Admiral's map, but it would even be correct to describe it as (excluding its reissue in Schott's second edition of 1520) the only edition of that map, since all the later reproductions, except of course modern facsimiles, follow the Ptolemy of 1522. Humboldt has put forward an opinion that Waldseemüller executed these maps, and also those which appeared in the Ptolemy of 1522 and 1525. A faithful comparison will preclude all supposition that the same hand could have been employed in both; for although the maps of 1522 and 1525, published by Laurentius Frisius, are ostensibly close reproductions of those of 1513, yet the difference between them is scientifically and critically very great. It can at once be seen that the original maps, which bear a close family resemblance to that of Juan de la Cosa (Columbus pilot), are valuable and authentic documents, while the latter ones are careless and inexact imitations, not only without any attempt to improve upon the earlier labour, but even omitting some of the names because they were too numerous or not sufficiently clear; blurring, rounding, and distorting the coast-outlines.

A number of rare old German BROADSIDES with woodcuts and views of towns are pasted on the fly-leaves and on the backs of some of the maps. They were printed at Tübingen, Erfurt, Augsburg, etc. between 1550 and 1600. One of them is a broadside table (one corner defective) of Births, Deaths, and Marriages, in Augsburg, tabularly arranged year by year, for the years

1510 to 1586. This was printed by a Formschneyder in 1587.

Ptolemy's Cosmography in Latin.

CLAUDII PTHOLEMAEI Alexandrini Liber Geographiæ cum tabulis et universali figura et cum additione locorum quæ a recentioribus reperta sunt, diligenti cura [Bernard Sylvani Eboliensis] emendatus et impressus, roy. folio, title printed in red, 92 leaves, of which the last 30 contain the large woodcut maps, with the names printed in red and black upon them, vellum, £20.

Venetiis, J. P. de Leucho, 1511

Very rare. It is three years later than the Roman edition with Ruysch's map which contained the first published delineation of America. The map of the world, which comes last in the above volume, represents the New World in an extremely curious way. Brazil, a large tract, is called Terra Sanctæ Crucis, the Orinoco and Amazon are both laid down with approximate truth, and the upper outline of the continent bears the words, "Canibula romon." The continuity is broken by the margin in consequence of the peculiar plan of the map, so that Cuba and Hispaniola appear nextabove near their proper places; and far beyond them, at the same degree of latitude as Ireland, an unfinished shore bearing the words "Regalis Domus," indicates the northern continent, while Labrador (Terra Laboratoris) is represented as an island off the coast. This is the first appearance of North America in any printed Map, and also the first time as forming a northern extension of England. Sylvanus' work is really a remarkable production—however erroneous from our modern stand-point, since every map in it embodies an original design, by an accomplished geographer, who laboured to reform the science according to the newest lights. It is also remarkable for the manner in which the names are printed on the maps—this having been done by types after the woodcut had been worked off. This is the first instance in which such a method of operation was ever adopted.

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Argentorati, Joannes Scotus, 1520

VERY RARE. The Tabula Terre Nove is the famous "Admiral's Map," or Hydrographie Portugaise, considered by some to have been the actual work of Columbus, by others of Cabral, by others of Vespucci; but most probably by the first of the three. This, and the mappemonde which precedes it (Orbis typus universalis juxta Hydrographorum traditionem, in which the New World is also represented) were published for the first time in 1513 at Strassburg, and appear for the second time (impressed from the original blocks) in the re-issue of 1520. Not only may the Ptolemy of 1513 20 be said to contain the Editio Princeps of the Admiral's map, but it would even be correct to describe it as the only edition of that map, since all the

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Ptolemy's Cosmography in Latin-continued.

later reproductions, except of course modern facsimiles, follow the Ptolemy of 1522. Humboldt has put forward an opinion that Waldseemüller executed these maps, and also those which appeared in the Ptolemy of 1522 and 1525. A faithful comparison will preclude all supposition that the same hand could have been employed in both; for although the maps of 1522 and 1525 published by Laurentius Frisius, are ostensibly close reproductions of those of 1513, yet the difference between them is scientifically and critically very great. It can at once be seen that the original maps, which bear a family resemblance to that of Juan de la Cosa (Columbus' pilot) are valuable and authentic documents, while the later ones are inferior imitations, not only without any attempt to improve upon the earlier labour, but even omitting some of the names because they were too numerous or not sufficiently clear; blurring, rounding, and distorting the coast-outlines.

The 47 maps are made up as follows: 1. the map of Lorraine, which is the first known specimen of the art of colour-printing and is also the first map of the Duchy, executed by the editors as an expression of gratitude to the Duke René for his having obtained and presented to them the two Columbus maps; 2. the 27 maps of the old Ptolemy; 3. the 2 maps of the New. World; 4. the 17 modern maps in which the old Ptolemy was supplemented and corrected.

PTOLEMÆI (Claudii) Geographicæ Enarrationis libri octo, ex Pirckeymheri tralatione à Michaele Villanovano (SERVETO) recogniti, folio, 50 very large woodcut maps, brown morocco extra, girt edges, by Petit, £12. 12s Lugduni, Melchior et Gaspar Trechsel, 1535

RARE, all the copies that could be obtained having been ordered to be burned by Calvin. It is the most famous edition in the entire series of Ptolemies, in consequence of the paragraph that caused the martyrdom of Servetus. This paragraph is alluded to by Ebert, Brunet, Harrisse, and others, but all of them make the same mistake with regard to its position in the book. It appears on the map of Palestine in the second series, and the fault lay in accusing the "Biblici libri" of "injuria aut jactantia pura;" but, of course, Servetus was not the author of the passage, having merely copied it from the editions of 1522 and 1525. Indeed the labours of Servetus were not very heavy; he did but reprint those editions, with a few additions, a few omissions, and a total substitution of text only in the descriptions of France, Spain, Germany, and Italy. Here, Servetus expresses freely his own opinions and prejudices, which differ extremely from those of his predecessor. With regard to Germany, he quotes "produciit Hungaria boves, Bavaria sues, Franconia cepas rapas et glycerhisiam, Suevia meretrices, Boemia hereticos, Bavaria iterum fures, Helvetia carnifices bubsequas, Westfalia fallaces, tota denique Germania ac totus septemtrio gulones et potatores." The maps are in general imitations of those in the 1513-20 Ptolemy, and in most instances less approximately correct. But to the Orbir Typris Universalis mentioned above a second one is added in this edition as the final map, signed by L. F. 1522 [Laurentius Frisius]. It is slightly modified from the other, AND BEARS THE NAME OF "America." To the identical account of Columbus which appeared in the editions of 1522 and 1525, Servetus has appended a few remarkable words concerning the absurdity of putting the claims of Americus in precedence to those of the real discoverer.

The maps are made up as follows: 1. the 27 Ptolemsean maps; 2. the Admiral's Map; 3. New Maps, 22 in number, including the two Mappemondes (the one copied from the edition of 1513-20, the other bearing the name of America), the 17 modern maps of the 1513-20 edition, the map of Lorraine, and two new maps which depict Southern India and the Indian Ocean,

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Effigy of a De L'Isle, Rampton, Cambridge.

Robert, D. of Normandy, Gloucester... Wm. Mareschal, E. of Pembroke, Temple.

Henry III, 1272, Westminster.

Robert de Vere. E. of Oxford, 1221.

Robert Ros, 1231, Temple.

Richard de Montford, Hitchendon, Bucks.

Aveline, Countess of Lancaster, 1269. Sir Robt. Shurland, Minster, Kent.

Edmund Crouchback, E. of Lancaster. Wm. de Valence, E. of Pembroke, 1323, Westminster.

Aymer de Valence, E. of Pembroke, ditto.

King Edward II, Gloucester.

Wm. de Staunton, 1326, Staunton, Notts.

Sir Richard de Whatton, Whatton, Notts.

John of Eltham, E. of Cornwall, 1334, Westminster.

Sir Roger Du Bois and Lady, Ingham, Norfolk.

Sir Robt. Du Bois, Fersfield, Norfolk. Sir John de Ifield, Ifield, Sussex.

Sir Roger de Kerdeston, 1337, Reepham, Norfolk.

Sir Oliver Ingham, 1343, Ingham, Norfolk.

Sir Miles Stapleton and his Lady, William of Hatfield, York.

Blanchfront, Alve, Worcestershire.

Sir Humphry Littlebury, Holbeach, Lincoln.

Sir Thos. Cawne, Ightham, Kent.

William of Windsor and Blanch de la Tour, Children of Edward III, Westminster.

John Stratford, Abp. of Canterbury, 1348.

Edward III, 1377, Westminster.

Edward the Black Prince, 1376, Canterbury.

Joan Burwaschs, Lady Mohun, Canterbury.

John Lord Montacute, Salisbury.

Ralph Nevill, E. of Westmoreland, Ralpdrop, Durham.

Sir Guy Bryan, 1391, Tewkesbury.

Sir Hugh Calverley, Bunbury, Cheshire. A.Basset and Lady, Atherington,

Devon. Henry IV and Joan of Navarre, Can-

terbury. Thomas Fitz-Alan, E. of Arundel,

1415.

Michael de la Pole, E. of Suffolk, Wingfield.

William Phelipp Lord Bardolph and Lady.

Sir Edmund de Thorpe, Ashwell Thorpe, Norfolk.

Wm. de Chelmsford, Abbot of Westminster.

John Wantley, Amberley, Sussex.

Philippa, Duchess of York, 1433, Westminster.

John Fitzalan, E. of Arundel, 1434, Arundel.

Rich. Beauchamp, E. of Warwick, 1439. Warwick.

John Talbot, the great Earl of Shrewsbury, 1453, Whitchurch, Shropshire.

Robt. Lord Hungerford, 1455, Salisbury.

Sir John Crosby, Gt. St. Helens, London.

Ralph Nevill, E. of Westmoreland, Brancepeth, Durham.

Wm. Fitzalan, Earl of Arundel.

John De la Pole, Duke of Suffolk, Wingfield, Suffolk.

A Montfort in Hitchendon, Bucks. Sir John Peche, Lullingstone, Kent. Sir Bernard Brocas, 1399, Westminster.

Knights Templars, Temple Church, London.

Tomb of Queen Berengaria.

Sir Robert Shurland.

,, Wm. de Valence, E. of Pem-,, broke.

" Edward the Black Prince.

" Sir Guy Bryan.

Sir John Peche.

Rebus of Pichy.

(1750-90)

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1876

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"Hilda is the young lady of the piece. She is betrothed to Cedric, and there is a quaint scene in which Guthrum, the Danish king, makes love to her. Hilda mentions that there is a prior attachment, and Guthrum answers in the spirit of King Valoroso when he said to Betsinda, 'Never mind the young men, my dear, but deign to look on a middle-aged despot, who has been thought not ill-looking in his day.' At last Guthrum gets impatient, and

'Bethink thee well, proud girl-I need not

You're in my power-a word, and force might seize

What love and love's blind fondness fail to

Hilda: Thou darest not, king, thou can'st not stoop so low,

Thy nature, weak, not bad, restrains thy will; But were it other, I have means wherewith To save my honour, though at cost of life. Stand off! I say, stand off!

Guth. (apart) I feel abased,-'Tis not the dagger, 'tis not love's revenge; Her maiden virtue masters my intent, And leaves me baffled, cowed but little cured.'

"Alfred has the usual scenes, often represented by English art of our day with the burnt cake, 'his oaten charge,' the old woman, and the Danes in camp. There is a battle, in which Wulfrida kills an English traitor, the Peace of Wedmore is transacted in blameless blank verse, and the play ends with the wedding of Hilda and Cedric, and with the songs of a chorus of converted Danes. It will be seen that the interest of the play is not concentrated, but then it is very varied. There is the revival of Alfred, the love affair of Hilda, the conversion of the Danes, and it would be hard to say which of these themes made the most prominent. The scatter lyrics are fluent and spirited."—Academ March 18th, 1876, p. 258.

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THE THEOSOPHIST: a Monthly Journal devoted to Oriental Philosophy, Art, Literature, and Occultism; Mesmerism, Spiritualism, and other Secret Sciences. Vol. I, 12 parts, folio, just completed, £1. Bombay, 1879-80 Published monthly. Annual subscription, £1. Single numbers, 2s.

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Turkish. English-Turkish Dictionary.

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2. Cows watering under a Bridge.

- 3. Girl playing the Tambourine before two women and a child.
- 4. Sea View. Fishing Smack unloading to the right.
- 5. Basle.
- 6. Jason.
- 7. Farm Scene. Carting Hay.
- 8. Okehampton Castle.
- 9. Mount St. Gothard.
- 10. Ships harbouring in Stormy weather.
- 11. Holy Island Cathedral.
- 12. Penbury Mill, Kent.
- 13. Classical Composition. 14. Duntanborough Castle.
- 15. Lake of Thun, Swiss.16. The 5th Plague of Egypt.
- 17. The Clyde. [Yard.
- 18. Farm Scene: The Poultry and Pig 19. Little Devils' Bridge over the Russ,
- above Altdorf, Switzerland. Original 20. Men-of-war at Anchor.
- Sketch of a Picture for W. Leader,
- 21. Morpeth, Northumberland.
- 22. Juvenile Tricks.
- 23. Landscape with Ruins. The Hindoo worshipper.
 24. Coast of Yorkshire, near Whitby.
- 25. Hind Head Hill, Portsmouth Road.
- 26. London from Greenwich.
- 27. From a picture in the possession of Turner—Windmill and Lock.
- 28. Composition, Junction of Wye and Severn.
- 29. Marine Dabblers.
- 30. Near Blair Athol, Scotland.
- 31. Lauffenburgh on the Rhine.
- 32. Young Anglers.
- 33. St. Catherine's Hill, near Guildford.
- 34. Martello Towers, near Bexhill, Sussex.
- 35. Inverary Pier, Loch Fyne. Morning.

- No. 36. From Spenser's Fairy Queen.
 - Water Mill.
 - 38. A Composition. Woman at a Tank.
 - 39. Original Drawing in the possession of John Soane, Esq., R.A. Crypt of Kirkstall Abbey.
 - 40. Picture in possession of Sir J. Milamay. Sea Shore.
 - 41. Procris and Cephalus.
 - 42. Winchelsea, Sussex.
 - 43. Classical compos. Bridge and Goats.
 - 44. Calm.
 - 45. Peat Bog, Scotland.
 - 46. Rispah.
 - 47. Hedging and Ditching.
 - 48. River Wye.
 - 49. Chain of Alps from Grenoble to Chamouni.
 - 50. Mer de Glace. Valley of Chamouni.
 - 51. Rivaux Abbey, Yorkshire.
 - 52. Solway Moss.
 - 53. Composition. Solitude of reading Magdalen.
 - 54. Mill near the Grand Chartreux.
 - 55. Entrance of Calais Harbour.
 - 56. Dumblain Abbey, Scotland.
 - 57. Norham Castle on the Tweed.
 - 58. A Composition (commonly Ragland Castle)
 - 59. Ville de Thun, Switzerland.
 - 60. The Source of the Arveron in the Valley of Chamouni, Savoy.
 - 61. Tenth Plague of Egypt.
 - 62. Watercress Gatherers.
 - 63. A Composition. Twickenham.
 - 64. Bonneville, Savoy.
 - 65. Inveraray Castle and Town, Scotland.
 - 66. East Gate, Winchelsea.
 - 67. Æsacus and Hesperie.
 - 68. Isis.
 - 69. Ben Arthur.
 - 70. Interior of a Church.
 - 71. Christ and the Woman of Samaria.

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1827-38

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 Leiden, 1876-78
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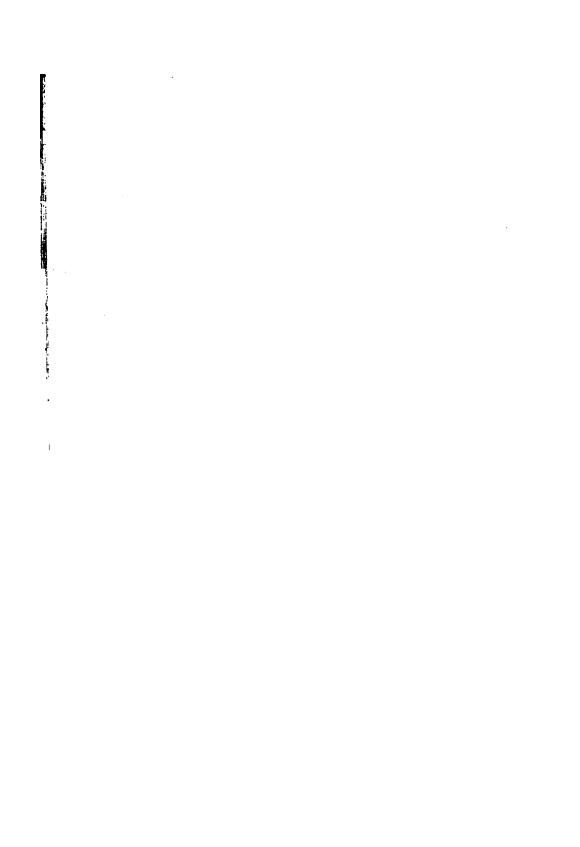
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